WBAI FOLIO

99.5 FM IN NEW YORK CITY
PACIFICA RADIO

Your Peace and Justice Community Radio Station — Summer 2005 — www.wbai.org

Another "Shining Black Prince": Ossie Davis, *¡Presente!*

by Mimi Rosenberg

Listen ... listen carefully, can you hear it? Close your eyes, and if you were at Harlem's Riverside Church—or heard the live WBAI coverage—on February 12, 2005, rekindle those mournful sounds trumpeted for Ossie Davis by Wynton Marsalis. What, you weren't there or tuned in? No matter, you can conjure up that trumpet's wail, which pierced us and insisted that it was OK to release our individual pain with every note. And then that horn heralded us to soar from the depths of despair to the heights of a collective love. The bittersweet sounds of the trumpet linger, seeping deep into my soul to fix in my consciousness that a true griot always walks amongst the people. *Presente*, brother Ossie!

Yes, Wynton spirited back our griot, so gracious, so warm and engaged in the human condition. For more than a millennium, griots—the passers-down of oral history—have provided the cultural glue for African societies, offering the people counsel, news, praise-singing, and epic storytelling. Ossie Davis embodies the griot tradition and the great spirit of Mother Africa. As Mumia Abu-Jamal said of him: "He was a lion, and though he has passed, may his brilliant life inspire the lions and giants to come."

At the memorial, Hasna Muhammed, one of Ossie's daughters, generously explained how she had become accustomed to sharing her father with the great human family that her parents so easily became immersed in. In *With Ossie and Ruby: In This Life Together*, their autobiography, the couple writes: "We survived—no, more than survived—we triumphed, thanks to a strategy that assured us the victory; simply, we learned how to belong to the people for whom we worked—mostly black people. They were, and still are, the audience that never made us rich, but never let us down."

When labeled anti-American and denied work, Ossie Davis and Ruby Dee still triumphed, despite or perhaps because of the adversity. They believed in and worked with a deep love for the people—committed to values rather than personal aggrandizement and material wealth. Their participation in the struggles of hurt and often despised people has placed them in the category of 20th-century heroes.

Above. Wynton Marsalis performs at Ossie Davis memorial service, upper right: Mourners outside memorial, lower right: Ossie Davis and Ruby Dee at January 2005 Tribute to Rev. Herbert Daughtry at Brooklyn Academy of Music. Photo credit for all: William Farrington.

Griots are truth tellers who encompass in their mighty art the experiences of those battered by social structures. Dreaming of egalitarianism with Rev. Dr. Martin Luther King Jr., Ossie gazed out over the throngs at the 1963 March on Washington, which he and Ruby helped organize. His powerful voice delivered the eulogy at the 1965 funeral of Malcolm X, calling him "our own Black shining prince—who didn't hesitate to die, because he loved us so." Three years later, following yet another assassination, his voice boomed forth like a drum in Central Park before a gathering crowd, exhorting us to head to Memphis and use our collective anger to seek economic justice for the striking sanitation workers there and realize Martin King's last dream. And that *basso profundo* echoed again at Riverside Church on March 27, 2003, in a WBAI-organized event shortly after the U.S. invasion of Iraq and on the 36th anniversary of King's historic speech there opposing the Vietnam War. Ossie admonished us, as Martin had, to become drum majors for peace and justice and to defy those masters of war.

Growing up in Waycross, Georgia, his 87 eventful years encompassed trailblazing decades of acting, writing, directing, and activism. For decades, our griot opened horizons for Black people on stage and screen. And from his work against McCarthyism in the 1950s to his recent activism against the Haitian coup, Ossie fought zealously for civil and human rights throughout the world. As an actor, he became most widely known for his roles in several Spike Lee films, including *Do the Right Thing* and *Jungle Fever* (both with Ruby), *School Daze*, *Get on the Bus*, *She Hate Me*, and *Malcolm X*, in which he re-enacted his original eulogy. (Last year, his final role—which again showed the breadth of his support for human rights—was as the loving but conflicted father of a lesbian in the Showtime cable TV program, *The L Word*.)

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NEW WBAI STATION MANAGER
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"Stay Tuned"

FRED KUHN (GEOBOLD)
1944-2005

The entire WBAI family mourns the passing of our beloved colleague Fred Kuhn. Even while enduring the ravaging pain of cancer, he never lost his warm humanity, sharp wit, and impeccable integrity. Fred was a pillar of this institution, and we will miss him dearly. May he rest in peace. Long live his legacy.

—Don Rojas, former WBAI General Manager

Fred Kuhn died April 29 after fighting prostate and bone cancer for almost two years. Born in 1944 in Shelbyville, Indiana, he started working in 1978 as WBAI's receptionist and switchboard operator, after first volunteering for a fund drive in 1967.

He was known to many listeners as Fred Geobold, the host and producer of the **Light Show**, a late-night program for many years that has aired since 2002 on Wednesdays at 2 p.m. This arts program featured live bands, improv groups, actors, comedians, and professional wrestlers. He had a love of bluegrass music, collected banjos and guitars, and was fond of a little tipple of Jack. He was described as having an encyclopedic mind that could delight you with tales about everything from a 7-foot, 400-pound professional wrestler to the inner workings of the Vatican; he was also described as an intellectual with the avid curiosity of a child. His trademark sign-off to every interaction and phone call was "Stay tuned."

—Rebecca Myles, WBAI News Reporter

For tributes to Fred, see page 7.

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Station is wheelchair-accessible.
Building requires picture I.D. for entry.

Switchboard: (212) 209-2800 (M-F 9-5, closed 1-2)

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Fax line: (212) 747-1648

(For complete list of WBAI paid staff, go to **www.wbai.org** under "About WBAI.")

WBAI has been part of the Pacifica Radio Network since 1960. Other Pacifica stations:
WPFW (www.wpfw.org, Washington, DC),
KPFT (www.kpft.org, Houston),
KPFA (www.kpfa.org, Berkeley), and
KPFK (www.kpfk.org, Los Angeles).
There are also 75 Pacifica affiliate stations around the country.

Pacifica Foundation (founded 1946):
www.pacifica.org • (510) 849-2590

Pacifica Radio Archives:
www.PacificaRadioArchives.org • (800) 735-0230

WANTED: Volunteer *Folio* Ad Salesperson

Responsibility: soliciting ads from nonprofits and small businesses to recoup some costs of producing this *Folio*.

If interested, contact **editor@wbai.org**, or call (212) 209-2800.

Folios Available Online

The five preceding issues of the *Folio* are available online, and this edition will be soon, at **www.wbai.org**.

Indra Hardat Named WBAI Interim Manager

Photo credit Dino Singh

Indra Hardat was named WBAI's Interim General Manager as of May 16 by Pacifica Executive Director Dan Coughlin. Appointed with broad support from the staff and the Local Station Board, her term is expected to last 6 to 12 months, while a board committee conducts a search for a new manager.

Born in Guyana, South America, around the time of its independence from Britain, she is an accountant with more than 20 years of business experience and has served as WBAI's Business Manager for seven years.

A longtime leftist and active member of several grassroots organizations, including the Association of Concerned Guyanese, Ministry Among Guyanese, and Enterprise Support Group, Indra is also a wife to a good husband, the proud mother of three, and indulgent grandmother of two.

"I am humbled to serve as the manager of this great institution," Hardat said. "I look forward to working collaboratively with my colleagues to strengthen the core values of WBAI and to do my very best to deepen Pacifica's mission of peace and social justice."

Outgoing General Manager Don Rojas welcomed the new appointment. "Indra brings a proven track record of strong financial management and will continue to ensure stability, transparency, and accountability during this transition period," he said.

During his two-and-a-half-year tenure, Rojas oversaw the launch of a completely revamped WBAI website, the roll-out of a Pacifica Internet Radio stream, the computerization of the station's functions, and the re-initiation of this *Folio*. The station's listenership continued to grow dramatically under Rojas's leadership, both in overall numbers and in racial diversity, now being comprised (according to a recent survey by the Arbitron firm) of about 50% people of color.

Farewell Message from General Manager Don Rojas

After serving WBAI as General Manager for two years and four months, the time has come for me to move on. I wish the best of luck to the Interim General Manager, Indra Hardat. I am confident that under her leadership the station will continue to make strides in the months ahead.

Being at the helm of this unique media institution has been exciting and challenging. I've had the privilege of working with the talented and passionate men and women who make up the staff and the corps of dedicated volunteers, all of whom are committed to strengthening independent community radio in this age of corporate media consolidation. It's been especially painful, then, to witness the passing of several of those remarkable people, including staff members Safiya Bukhari, Lambert Marksman, Farouk Abdel-Muhti, John Hess, and Joel Greenberg, along with stalwart station supporter Ossie Davis. Most recently, we've suffered the terrible loss of Fred Kuhn, our wonderful receptionist and arts producer.

I've also had the honor to speak with hundreds of WBAI listeners throughout the tri-state area, a truly remarkable and wonderfully diverse group of people who continue to support WBAI through thick and thin and who believe fervently in the principles of peace and social justice. I'm proud of the fact that during my tenure, our listenership has grown by some 25% and that thousands of members have participated in the first two democratic elections for the station's governing board.

I urge all WBAI listeners to become more active in every aspect of the station's life, from spreading the word among friends, family, and colleagues who are not current listeners to attending regular board meetings, assisting in community forums, and working on fundraising ventures.

In this multimedia era, WBAI is evolving into more than just a radio signal on the FM dial. Today, the station has a dynamic website (**www.wbai.org**) with not only a live audiostream, but a wealth of written news and commentaries, daily updates on shows, community events listings, interactive forums, links to archived audio programs, and lots more. Hundreds of people worldwide log onto the site every day.

Furthermore, each week we send out an electronic newsletter to thousands of subscribers alerting them to upcoming programs and station activities (subscribe for free at **wbai.org**). And we've been producing a weekly one-hour cable-TV public affairs program, aired over Manhattan Neighborhood Network. Plus we have this *Folio*, which is a great offering for members and an effective tool for outreach.

Working together, the staff, the board, and the volunteers have moved WBAI forward in recent years. Much has been achieved, but there's still much to be done. We've been able to computerize most of our administrative and program production processes in the past 24 months, but we've not had the extra resources required to upgrade other key aspects of our technical infrastructure.

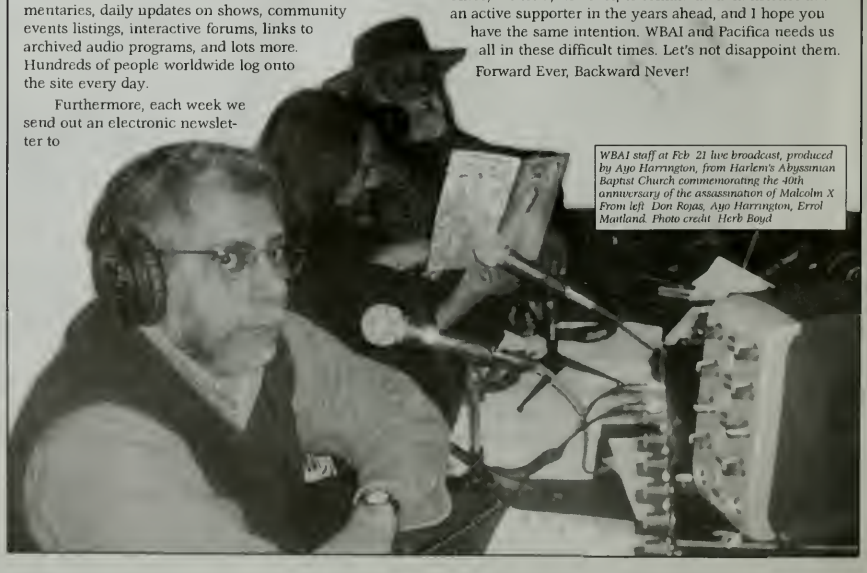
More critically, the station is facing particularly difficult economic times, with rising rent, utility, and labor costs forcing ever-higher fundraising goals in each drive. We recognize that many listeners are confronting financial crises of their own. So I'm making a special appeal to those of you who are able to give a bit more to be as generous as possible in WBAI's time of special need.

Help us keep our staff functioning at full capacity. Help us maintain this precious resource of fiercely independent journalism and culturally diverse programming that's especially important to working people, communities of color, and the progressive community locally and nationally.

You can pay by credit card on our website (click on "Contribute Online Here") or use the coupon on the back page to mail your checks (payable to WBAI-Pacifica, with "GM Appeal" on the memo line) or credit card information to the station.

Finally, I want to express my heartfelt gratitude to the many listeners and member/subscribers who've sent me messages of good wishes for the future. Although I'm moving on to other pursuits, I'll leave a big piece of my heart with WBAI. While no longer occupying the GM's office, I intend, however, to remain an avid listener and an active supporter in the years ahead, and I hope you have the same intention. WBAI and Pacifica needs us all in these difficult times. Let's not disappoint them.

Forward Ever, Backward Never!



WBAI staff at Feb 21 live broadcast, produced by Ayo Harrington, from Harlem's Abyssinian Baptist Church commemorating the 40th anniversary of the assassination of Malcolm X. From left Don Rojas, Ayo Harrington, Errol Maitland. Photo credit Herb Boyd

REPORTS TO THE LISTENER

PROGRAMMING

Bernard White, Program Director

We start out this period with some sad news. Three of our beloved colleagues have passed away. We mourn the passing of news commentator John Hess; engineer, producer, and tally worker Joel Greenberg; and our long-time receptionist, switchboard operator, and arts producer Fred Kuhn. They will be sorely missed. All of us at WBAI convey our condolences to their families.

Additional disturbing news: Don Rojas has resigned as WBAI's General Manager. I want to thank Don for the role that he played in stabilizing WBAI after an extremely tumultuous period. Don faced an evolving set of circumstances that no previous General Manager had to deal with in the entire history of WBAI. I believe he met the challenges with aplomb and sophistication. I understand and sympathize completely with his reasons for leaving and I wish him and his family well.

Meanwhile, Dan Coughlin has announced his resignation as Pacifica's Executive Director. I also would like to thank Dan for his skill and guidance in navigating Pacifica through the shifting complexities that we faced in the post-coup period to the solid ground on which it now stands. I wish Dan and his soon-to-be-expanded family well.

The history of WBAI and Pacifica has been one of constantly moving either into or out of a critical period. As soon as one important issue is resolved, a greater one confronts us. The only consistent aspect of our existence has been the benevolence of our listeners, and that continues today. The constancy of your support has allowed us to grow, even in the face of turmoil and adversity.

Through all of this, the Programming Department continues its day-to-day work and is planning to implement changes in our program schedule after the Spring Fund Drive. These long-overdue adjustments, which will take effect in June, are designed to increase listenership and revenue while maintaining adherence to our mission. One major change will be in our morning lineup: I will be leaving **Wakeup Call** after 13 years as cohost to focus on my Program Director responsibilities. It has been a wonderful and rewarding experience, but the time is overdue to move on. Deepa Fernandes will be the new host of the program, and, funds permitting, we will search for a cohost to work with her. I know that Deepa will bring her expertise, experience and energy to the program. Errol Maitland and Sharan Harper will continue to work as producers with **Wakeup Call**.

Over the summer months, we will be involved in various community events. (See "Summer Specials," p. 5.)

I want to welcome Indra Hardat as Interim General Manager. Indra brings to this position great dedication and loyalty to the Pacifica mission. She has stuck with the station through the best and worst of times. I look forward to working with Indra to make WBAI an even stronger media institution.

Once again, thanks for your continued support. And until next time, "Stay strong and pay close attention."

ARTS

Janet Coleman, Interim Arts Director

Thanks to **Reel World** producer Mike Sargent for proclaiming he was "sick" of outpourings of love and grief after the fact and insisting on an immediate radio tribute to Fred Kuhn/Geobold, then ailing in a hospice. Thus, our beloved receptionist, **Light Show** host, singer/songwriter, guitar and banjo player, Christian and pagan scholar and wrestling enthusiast, enjoyed a torrent of love and affection from scores of his friends in a special elongated edition of the **Light Show** hosted by Evan Ginzburg and Vicky Hipple (aka Vick the Bruiser), with Michael G. Haskins doing magic on the console (archived copy at **www.wbai.org**). With Fred as he listened, producer Linda Z. said he beamed throughout, repeating the word "priceless." We lost him two days later to the Arts Pantheon joined so recently by the wonderful Joel Greenberg of **Through the Opera Glass**.

Another sorely missed Arts producer is Bill Farrar, who retired his weekly **Jazz Sampler** after only 30(!) years. Bill will continue to do jazz specials combining his rare mixture of scholarship and swing. Happily, in his Tuesday 9-11 p.m. slot, Delphine Blue fills our air with the music of **Shocking Blue**.

Applause to the many artists who hosted Sunday mornings on **The Next Hour**, including raconteur/writer Malachy McCourt, Buddhist scholar Robert Thurman, feminist Vivian Gornick, psychoanalyst/historian Charles B. Strozier, the Wooster Group's Kate Valk and Suzzy Roche, literary journalist Jonathan Schell, Elizabeth Nunez and the PEN Open Book Committee, and Bell Chevigny and the PEN Prison Writing Program Awards.

Applause also for the feasts of live music lately heard on **Radio Libre**, **Con Sabor Latino**, **Perspective**, **Everything Old Is New Again**, **Cat Radio Café**, and the aforementioned **Light Show**.

In the words of a radio master, stay tuned.

PUBLIC AFFAIRS

Kathy Davis, Public Affairs Director

This spring finds WBAI once more in a place of transition. General Manager Don Rojas has moved on and we are now led by Indra Hardat as Interim General Manager. I am grateful that the department heads—Jose Santiago of News, Janet Coleman of Arts, Bernard White of Programming, Peter Bochan of Operations, and myself—have come to work together as a team, and I anticipate this transition will be a good one.

As we move forward, our primary objectives are to stabilize our financial well-being and to bring together the diverse communities of WBAI into one coherent force working together for the benefit of the station. You can help by continuing to extend your support to our fund drives and fundraising events. Please fulfill your pledge, or go to the website at **www.wbai.org** to register for membership and choose from our list of premium gifts.

In the coming months, the Public Affairs and News Departments will work to bring you more information on the United Nations, nuclear and environmental issues, analysis of political discourse, and coverage of local activism and political campaigns. The Public Affairs Volunteer Corps will be initiating a series of training workshops for volunteers and interns who would like to participate in some of our ongoing projects. If you are interested, please contact the Public Affairs Department at (212) 209-2826 or email **kdaviswbai@yahoo.com** to find out more.

Help WBAI Grow and Prosper!

by Evan Tobias

WBAI members have been hard at work spreading the word about the station. Outreach Coordinator Bok-keem Nyerere and volunteers with the Local Station Board's Membership, Outreach, and Fundraising (MOF) Committee have attended town hall meetings, worked tables at progressive events, visited colleges and high schools, met with advocacy groups, and even talked with the Cub Scouts—each time soliciting suggestions for improving programming. A recent benefit concert, organized by Dante, a talented listener-member, helped with both outreach and fundraising.

In the months to come, the MOF will be sponsoring several fundraising events, so we'll need a lot of help. We're also holding a contest for a slogan (in any language) that sums up WBAI's mission/message for use in outreach material. Get your creative juices flowing and submit an entry!

You can make a difference: If our station is to stay vibrant, we need listeners to bring more people into our community. How many of your friends and coworkers are WBAI members or even listeners? How many people do you encounter daily who have never heard of WBAI? What creative ideas do you have for helping raise money off-air? With spring in the air, consider sharing your talents, ideas, energy, and time to get the word out.

Contact: Outreach Department, (212) 209-2869, **outreach@wbai.org**, or MOF Committee, (212) 209-2919, **evbai@botmail.com**, with questions or ideas.

Evan Tobias, a 28-year-old music teacher, is chair of the Local Station Board's Membership, Outreach, and Fundraising Committee.

Monthly Report to the Listener
On-air updates by management and department heads, with listener call-ins. For times, stay tuned or go to **www.wbai.org**.

Job Announcements

- WBAI is seeking a **General Manager**.
- The Pacifica Foundation (based in Berkeley, CA) is seeking an **Executive Director**.

For details, go to **www.pacifica.org/jobs**.

WBAI Program Schedule

	Monday	Tuesday	Wednesday	Thursday	Friday
6:00 AM	**WAKEUP CALL** **Deepa Fernandes** (Mon.-Thurs.), **Mario Murillo** (Fri.), **and others** In-depth coverage of local, national, and international news; social and cultural issues and events Focus on human rights, peace, and social, economic, and racial justice Check out the new website, **www.wakeupcallradio.org**, with news, sound archives, blogs, a list of weekly segments, and much more! From 6:25-6:30 daily, **COMMUNITY BULLETIN BOARD** (repeats at 10:55 a.m. and 4:55 p.m.); to submit items, go to **www.wbai.org** News headlines at 6:30, 7:00, and 8:00, with **Leslie George** (Mon.-Thurs.)				
7:00 AM					
8:00 AM					
9:00 AM	**DEMOCRACY NOW! Amy Goodman, Juan Gonzalez** For archived programs and list of cable-TV broadcast times, go to **www.democracynow.org** Hard-hitting coverage of war and peace, government policies, and struggles for justice				
10:00 AM	**LAW & DISORDER** (1st & 3d wks.) **JOY OF RESISTANCE** (feminism) (2d wk.) **WOMENS COLLECTIVE** (4th wk.)	**GLOBAL MOVEMENTS, URBAN STRUGGLES** Deepa Fernandes and Biju Mathew	**CITY WATCH** Deena Kolbert and Bill DiFazio Watchdog on NYC social, economic, political, cultural issues	**FIRST VOICES INDIGENOUS RADIO** Tiokasin Ghosthorse and Mattie Harper Indigenous thinking	**COUNTERSPIN** Fairness and Accuracy in Reporting (FAIR) **YOU AND YOUR MONEY** Susan Lee
11:00 AM	**OUT-FM** Out-FM Collective Progressive lesbian, gay, bisexual, transgendered, two-spirit news, culture, and activism	**ECO-LOGIC** David Occhiuto/ Ken Gale (alternating) **CREATE YOUR HEALTHY-HOME** May Dooley	**PUBLIC AFFAIRS SPECIALS**	**C.C. COMEDY PLAYERS** **THE LARGEST MINORITY** (disabled) **REEL WORLD**	**RISE UP RADIO** Free Radio Youth Collective Youth-produced social justice radio
12:00 PM	**SCIENCE, HEALTH AND HEALING Majid Ali, M.D.** Health preservation through science-based nutrition, exercise, and spirituality		**GLOBAL MEDICINE REVIEW Kamau Kokayi, M.D.** Holistic health paradigms, global healing traditions, and cultural and community perspectives		**TAKE CHARGE OF YOUR HEALTH!** Corinne Furnari and Shari Lieberman Cutting-edge holistic/nutritional approaches to medical problems
1:00 PM	**HEALTH ACTION** Health Action Collective Corporate threats to health, activism, access issues, integrative healing	**POSITIVE MIND Armand DiMele** Teaching strategies for fusing feelings and knowledge			**HEALTH STYLES** Diana Mason and Barbara Glickstein Personal health and health policy
2:00 PM	**CAT RADIO CAFE** Janet Coleman and David Dozer Salon of politics and art	**ARTS MAGAZINE** Prairie Miller, Peggy Ominique, Joe Hurley, Mary Ann Miller, R. Frasier, C. Horvath Film, culture currents, art gigs	**LIGHT SHOW** Rotating hosts Folk songs, tales of struggle, poetry, live music	**PERSPECTIVE** Louis Reyes Rivera Cultural workers with a message	**NONFICTION** (interim program) Harry Allen Books and interviews
3:00 PM	**TALKBACK** **Hugh Hamilton** Interactive news-talk program with interviews and listener call-ins				**CALDWELL CHRONICLE** **Earl Caldwell** Reflections and call-ins on justice issues
4:00 PM					
5:00 PM	**EXPERT WITNESS** Mike Levine **CUBA IN FOCUS** Sally O'Brien and Gail Walker	**TAKING AIM** Ralph Schoenman and Mya Shone Meticulous documentation and political analysis of war and repression	**EXPLORATIONS** Michio Kaku An hour of information on science, technology, and politics	**BEHIND THE NEWS** Doug Henwood Economics and politics, city to world	**THE JORDAN JOURNAL** Howard Jordan Interviews, commentary and call-ins on Latino community issues
6:00 PM	**WBAI EVENING NEWS** Jose Santiago (Director), Andrea Sears (Editor), Eric Williams, Rebecca Myles, Sally O'Brien (Sunday Co-editor), and Barbara Oay (Sunday Co-editor) Local, national, and international news stories, with in-depth progressive coverage of tri-state area. For recent archived programs, go to **www.wbai.org**				
	FREE SPEECH RADIO NEWS Aura Bogado (host), Simba Russeau and Monica Lopez (producers) Global and national news and analysis in the service of peace and social justice. For archived programs, go to **www.fsrn.org**				
7:00 PM	**BUILDING BRIDGES:** YOUR COMMUNITY AND LABOR REPORT Mimi Rosenberg and Ken Nash	**TAHRIR** Barbara Nimri Aziz Voices of the Arab/Muslim Community	**OFF THE HOOK** Emanuel Goldstein Hacker news	**EDUCATION AT THE CROSSROADS** Basir Mchawi Understanding "classes"... for the masses	**GLOBAL BEAT EXPERIENCE** Imhotep Gary Byrd Message in the music: discs and discussions of African-American sounds and issues
8:00 PM	**HOUSING NOTEBOOK** Scott Sommer Tenants' rights, call-ins	**ASIA PACIFIC FORUM** Asia Pacific Forum Collective Progressive Asian and Asian American politics and culture	**PERSONAL COMPUTER SHOW** Joe King, Hank Kee, and Alfred Poor Ask the experts	**WHERE WE LIVE** Sally O'Brien and Rosa Clemente Political prisoners, police repression	
9:00 PM	**HOME FRIES** Fred Herschkowitz Music, comedy, call-ins	**SHOCKING BLUE** Delphine Blue (interim program)	**GLOBAL BLACK EXPERIENCE** Imhotep Gary Byrd Politics, music, and call-ins	**AFRIKALEIDOSCOPE** Elombe Brath African world politics and culture	
10:00 PM				**HEART OF MIND** Kathy Davis and Malika Lee Whitney Self-evolution, spiritual activism	**SISTER FROM ANOTHER PLANET** Andrea Clarke Progressive soul music
11:00 PM	**WBAI EVENING NEWS** (Rebroadcast)				
	FREE SPEECH RADIO NEWS (Rebroadcast)				
12:00 AM	**NIGHTSHIFT** Mike Sargent Ultra-free-form call-ins and music	**MOORISH ORTHODOX RADIO CRUSADE** Bill Weinberg and Ann-Marie Hendrickson Anarchism for the Global City	**SPECIALS**	**RADIO UNNAMEABLE** Bob Fass The original free-form radio: musings and music, call-ins and conversation	**CREATIVE UNITY COLLECTIVE** **MIDNIGHT RAVERS** Terry Wilson, Sir W. Henry Eccleston, Sharon Gordon, Shawn Rhodes, & Nate Walker
1:00 AM		**WEAPONRY** Tom Wisker Military technology, history and policy			
2:00 AM	**PERSON TO PERSON** Toni Short Dialogues on the human condition		**UNDER THE LEARNING TREE** Kamau Khalfani News/issues of concern to Jersey/the world		
3:00 AM		**ROCK 'EM SOCK 'EM RADIO** Vick the Bruiser **PUNK AND HARDCORE** Susan Brown			**LABBRISH** Hable Selassie Reggae music
4:00 AM	**MASS BACKWARDS** Max Schmid Music, current radio drama, Jean Shepherd shows		**BURN BABY BURN—CLAPPERS** Lister Hewan-Lowe	**IN THE MOMENT** Ibrahim Gonzalez Eclectic sounds, live performances, and interviews	
5:00 AM					**HOUR OF THE WOLF** Jim Freund Science fiction/fantasy

Deepa Fernandes Named to Host Wakeup Call

Deepa Fernandes, former anchor of **Free Speech Radio News** and cohost of **Global Movements, Urban Struggles**, will take over the helm as the Monday-to-Thursday host of WBAI's morning program **Wakeup Call** on June 13. (Mario Murillo will continue hosting on Fridays.)

"An experienced radio journalist, news reporter, and media trainer, Deepa will bring new energy and vision to this signature WBAI program," said Don Rojas, then WBAI General Manager, in announcing Fernandes' appointment. "She is an accomplished radio talent with a very bright future ahead of her. I am confident she will prove to be an invaluable asset to WBAI."

Fernandes will join a **Wakeup Call** team consisting of executive producer Sharan Harper, producer/engineer Errol Maitland, and news editor Leslie George. If funds are available, a cohost will also be brought on. Fernandes will also work closely with WBAI Program Director Bernard White in restructuring the program and involving other WBAI producers. She will also help launch a new **Wakeup Call** website.

99.5 FM

Details: www.wbai.org

BLACK BOXES: Programs air alternate weeks (except Cuba in Focus, last week); three-way split on Thurs. at 11am represents 1st, 2d, & 3d weeks; 4th week: Public Affairs Specials

	Saturday	Sunday
6:00 AM	**HOUR OF THE WOLF** Jim Freund Science fiction/fantasy	**THROUGH THE OPERA GLASS** Tony Coggi, Regina Fiorito Sokol, and Manya Recorded opera and interviews with artists
7:00 AM	**AS I PLEASE** Simon Loekle Literary commentary and readings	
8:00 AM	**ANY SATURDAY** David Rothenberg Music, politics, arts, theater, sports, social commentary (plus special offers on theater tickets—call in!)	
9:00 AM		**HERE OF A SUNDAY MORNING** Chris Whent Early music
10:00 AM	**ON THE COUNT** Eddie Ellis and Ayo Harrington Criminal justice and prison policy, advocacy, and activism	
11:00 AM		**THE NEXT HOUR** Special arts programming
12:00 PM	**AL LEWIS LIVE** "Grandpa" Al Lewis and Karen Lewis Outspoken political commentary—Get angry about something!	**BEYOND THE PALE** Esther Kaplan and Marilyn Kleinberg Neimark Progressive Jewish politics and culture
1:00 PM	**RADIO FREE EIREANN** John McDonagh and Sandy Boyer Irish and human rights issues	**WALDEN'S POND** Shelton Walden Animals, health and environmental issues
2:00 PM		**RADIO LIBRE** Ibrahim Gonzalez (interim program) Many genres of Latino music **CON SABOR LATINO** Mickey Melendez, Namlo Alvericci, and others (interim program)
3:00 PM	**HAITI: THE STRUGGLE CONTINUES** Haiti Collective (interim time) News and progressive analysis about Haiti and Haitians in the U.S.	
4:00 PM	**LA VOZ LATINA (en español)** Collectivo Latino (interim time) Issues affecting Latino community and Latin America	**NEW WORLD GALLERY** Chico Alvarez Latin jazz
5:00 PM	**ALL MIXED UP** Peter Bochan A nonlinear sonic tapestry of music, art, and current events	
6:00 PM		**WBAI EVENING NEWS** **EQUAL TIME FOR FREETHOUGHT** Barry Seidman, A. Dowret, and N. Murphy
7:00 PM	**LIQUID SOUND LOUNGE** Jeannie Hopper Soul-infused grooves of all persuasions representing independent artists	**GOLDEN AGE OF RADIO** Max Schmid Radio drama and old-time radio shows
8:00 PM		
9:00 PM	**MORNING DEW** Mandrake Deadhead wakeup call	**EVERYTHING OLD IS NEW AGAIN** David Kenney Pop and jazz standards, show tunes, cabaret, and interviews
10:00 PM		
11:00 PM		**LA NUEVA ALTERNATIVA** Gonzalo Aburto and Ruben Lopez Rock and roll en español
12:00 AM	**UNDERGROUND RAILROAD** Jay Smooth Hip-hop politics and culture	
1:00 AM		**CARRIER WAVE** Sidney Smith **BACK OF THE BOOK** R. Paul Marbin and Pickles of the North Free-form (no rock)
2:00 AM	**SOUL CENTRAL STATION** Tony Ryan R&B, soul, funk, and blues	
3:00 AM		**CITIZEN K** Kirk Grantham (interim program) Issue-oriented, caller-driven talk with an edge!
4:00 AM		
5:00 AM	**COSMIK DEBRIS** Rocky and Mark Laiosa	

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Summer Specials

BLOOMSDAY ON BROADWAY: LIVE FROM SYMPHONY SPACE

(Thursday, June 16, 7:00 p.m. til after midnight)

"Love, Language, Literature, Lust. Leopold's Women Bloom" is the theme of Symphony Space's 24th annual Bloomsday reading from James Joyce's modern masterpiece, *Ulysses*. WBAI presents exclusive live coverage of the marathon performance with a cast of over 60 stars of stage and screen (including Malachy McCourt and Marian Seldes) and a chorus of 34 Mollys (one for every year in her life). *The Daily Show*'s Stephen Colbert stars as Bloom; Terry Donnelly plays Molly.

CLEARWATER FESTIVAL

(Saturday, June 18 & Sunday, June 19, all day both days)

WBAI, again partnering with the environmental group Clearwater, will broadcast live from the Festival including great music, storytelling, and speeches at Croton Point Park, Croton-on-Hudson, NY. Tune in or come out and stop by our portable studio.

GAYS, GOD, AND EMPIRE: LESBIAN/GAY/ BISEXUAL/TRANSGENDER (LGBT) PRIDE DAY

(Sunday, June 26, 11:00 a.m.-9:00 p.m.)

Join WBAI's **OUT-FM** collective and producers from Pacifica stations/affiliates KPFA/Berkeley, WPFW/Washington, KPFK/Los Angeles, and KGNU/Boulder-Denver as we cover the LGBT movement and anti-gay attacks on it by religious and political leaders. We'll discuss gay marriage, transgender politics, commercialism in the movement, international affairs, Pride events, archived queer voices, and the latest in music, writing, and culture. Bring your radio to the Pride march. Details: **www.outfm.org**.

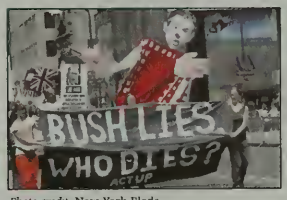

Photo credit: New York Blade

10th ANNUAL JERRY GARCIA BIRTHDAY SPECIAL

(Saturday, July 30, 7:00 p.m.-midnight)

Join Mandrake of **Morning Dew** for WBAI's annual salute to one of the most musically diverse icons, Jerry Garcia. We will present the usual and unusual aspects of Garcia's life represented in his own words, writings about him, and of course a huge dose of the best music he had to offer. Ten years after his death, Garcia's legacy lives on.

CARIBBEAN DAY CARNIVAL/PARADE

(Monday, September 5, 6:00 a.m.-6:00 p.m.)

As Grenada recovers from Hurricane Ivan, Jamaica struggles with increased deportations, and Haitians with an illegal government, the long-awaited Caribbean Court of Justice opens in Trinidad. Join us on the air, on the 'net, or on the scene in Brooklyn to celebrate the indomitable spirit of Caribbean people. We'll bring you music, culture, news, and views. Carnival info: **www.wiadca.com**

LABOR DAY SPECIAL

(Monday, September 5, 7:00 p.m.-midnight)

Another Labor Day, another parade, more political campaigning, and sales galore. But what about the condition of the workers—those organized into unions as well as those (the majority) left to their own devices to deal with their bosses' attacks? What of those who can't find work or are displaced? That's our focus on this Labor Day: the working class in New York City, the nation, and the world. So to hell with Bush and his class; we'll focus on health care, keeping pensions and Social Security, jobs with good pay and benefits, and we haven't forgotten a redistribution of wealth from the "haves and have more"—and solidarity. Produced by Mimi Rosenberg and Ken Nash of **Building Bridges: Your Community and Labor Report**.

WBAI and Pacifica Producers Again Win Community Radio Awards

Congratulations to the Pacifica producers who received awards from the National Federation of Community Broadcasters (NFCB), which provides support services to non-commercial stations.

Silver Reels:

- National Documentary: Leslie George of WBAI's **Wakeup Call**–"The Emma Clark Story: A Struggle for Freedom and Reparations"
- Local Music/Entertainment Program or Special: Peter Bochan of WBAI's **All Mixed Up**–"A Shortcut Through 2003"

Special Merit Awards:

- National News and Public Affairs Features: **Free Speech Radio News (FSRN)** Collective–Newscast on 1st anniversary of Iraq invasion
- National Documentary: **FSRN**'s Aaron Glantz–"Iraq: One Year of Occupation and Resistance"
- Radio Drama: Otis Maclay, Sarah Crowder, and the KPFT (Houston) Radio Theatre Workshop–"In the City"
- Local Music/Entertainment Program or Special: KPFA (Berkeley)'s Labor Collective (Natasha Moss, Jon Frommer, Ann Worth, and Susan Chacin)–"2004 Western Workers Labor Heritage Festival"; KPFT's JD Doyle–"Queer Music Before Stonewall"
- Promo: Pacifica Radio Archives' Brian DeShazor–"A Passel of Pomp and a Circus of Circumstance" Promo.

–*Cerene Roberts*

For the complete list of awardees, go to **www.nfcb.org**.

Lynne Stewart Speaks Out on WBAI

by Sally O'Brien

One of the most important functions of alternative media like WBAI is to cover stories that affect the health and well-being of "the community"—in this instance, the WBAI listening community, which, by and large, is involved in the world around them. In this time of Homeland Security—a time in which, as the late WBAI Program Director Samori Marksman used to say, we are living in a "National Security State"—the legal paradigms are shifting so far to the right that assumed civil liberties are no longer the standard that we can hold the courts to.

Nowhere is this so aptly demonstrated as in the case of defense attorney Lynne Stewart. She was arrested in 2002 on conspiracy charges that she materially aided a "terrorist" organization associated with her client, blind Sheik Omar Abdul Rahman, when she helped him release a press statement that prosecutors claimed contained a message for his followers in Egypt. Key to the case were video surveillance tapes of attorney/client meetings, which Stewart maintained showed no evidence of her guilt. But after a trial that invoked the specter of Osama Bin Laden, Stewart and her two Muslim co-defendants were convicted on all counts this past February.

Admittedly, WBAI was not the only outlet to cover this story—in fact it received quite a lot of media attention. But what made our coverage different was our approach: First, following the spirit of the long-held tenet that in our legal system a person is shielded by the presumption of innocence "until proven guilty," we omitted government bias and antiterrorism hysteria, opting instead to let the subject tell her story. Second, realizing the current precarious moment for civil liberties, we encouraged listeners to attend the trial and decide for themselves whether this lifelong champion of civil and political rights was really guilty of terrorism and deserved to spend the final phase of this grandmother's well-lived life in prison.

"During the trial, I think WBAI was the main vehicle for getting people to court," Stewart says. "Our end of politics never got much or good coverage, but at least during the '80s, there were straight news stories and columnists like [*Newsday*'s] Murray Kempton and [*The Daily News*'s] Jimmy Breslin, who looked more in depth at the political issues" behind sensationalized court cases.

It is exactly these political issues that WBAI holds up to the public for examination. We knew that the outcome of the Lynne Stewart case holds serious implications for all people in this country and for the sanctity of the attorney/client privilege. As more immigrants and U.S. citizens—particularly Arabs and Muslims—become targets of McCarthy-era-type witch-hunts, imprisoning a progressive attorney on "terrorism" charges sets a dangerous precedent for us all. We felt it was our responsibility to give full coverage to the trial.

Lynne Stewart (center), husband Ralph Poynter, and attorney Michael Tigar at press conference after Stewart's conviction, February 2005. Photo credit: Sue Kellogg

"I think I've been on just about every major show on WBAI," Stewart notes. "Jose Santiago would come to court at least once a week and at lunch do interviews for the **Evening News**....I've been interviewed from many different perspectives." Besides the Evening News, Stewart has appeared—sometimes repeatedly—on such programs as **Wakeup Call**, **Democracy Now!**, **Free Speech Radio News**, **The Caldwell Chronicle**, **Building Bridges**, **Tahrir**, **Education at the Crossroads**, **Afrikaleidoscope**, **Where We Live**, and the **Sunday News**.

Lynne Stewart is currently appealing her conviction. Facing up to 30 years in prison, she is scheduled to be sentenced in September. For more information or to get involved in a letter-writing campaign, call (212) 625-9696 or log onto **www.lynnestewart.org**.

Sally O'Brien is the host and executive producer of **Where We Live** *(Thursdays, 8-9 pm), executive producer of* **Cuba in Focus** *(last Mondays of month, 5-6 pm), and co-anchor/editor of the* **Sunday News** *(6-6:30 pm).*

Meet Your Local Station Board

(listed in descending order of vote totals; internally elected positions—each for one-year terms—noted as applicable; next membership election for LSB members: October-November 2006)

LISTENER-SPONSOR MEMBERS

Elected February 2004 for terms expiring December 2006:

Father Lawrence Lucas
Michael Tarif Warren (Pacifica National Board member)
Steve Brown
Paul DeRienzo
Paul Surovell
Ray Laforest (Pacifica National Board member)
Carolyn Birden
Mariana Gaston (Vice Chair)
Miguel Maldonado

Elected December 2004 for terms expiring December 2007:

Omowale Clay
Evan Tobias (Assistant Secretary)
Sara Flounders
Berthold Reimers
Lisa Davis
Marian Borenstein
Patty Heffley (Pacifica National Board member)
Cheryl Ife Griffin*
Mitchel Cohen**

**Runner-up seated upon resignation of Alice Shields*
***Runner-up seated upon resignation of Luanne Pernesi*

STAFF MEMBERS

Elected February 2004 for terms expiring December 2006:

Bob Lederer (Pacifica National Board member)
Tiokasin Ghosthorse
Shawn Rhodes

Elected December 2004 for terms expiring December 2007:

Cerene Roberts
Vajra Kilgour (Chair)
R. Paul Martin

ADDITIONAL OFFICERS

Non-board members elected December 2004 as officers by the Local Station Board (as permitted by Pacifica bylaws):

Baruti Bediako (Treasurer)
Berta Silva (Secretary)

Local Station Board Committees

The WBAI Local Station Board (LSB) has several advisory committees aimed at assisting the board in performing particular duties under the Pacifica Bylaws. Listener-members and staff receive voting rights in these committees (with some exceptions) upon attending three consecutive meetings.

FINANCE COMMITTEE

Helps with LSB mandate to approve the station's annual budget (subject to final approval by the Pacifica National Board) and to make quarterly reports on finances to the National Board.

MANAGEMENT EVALUATION COMMITTEE

Helps with LSB mandate to prepare an annual written evaluation of WBAI's general manager (GM) and program director (PD); when warranted, to initiate the process of firing the GM, which must be approved by Pacifica Executive Director; if not, it is decided by Pacifica National Board.

MEMBERSHIP, OUTREACH, & FUNDRAISING COMMITTEE

Helps with LSB mandate to actively reach out to underrepresented communities so as to achieve station diversity; to build collaborations with like-minded organizations; and to assist the station with fundraising.

PROGRAMMING COMMITTEE

Helps with LSB mandate to work with management to ensure that WBAI programming fulfills Pacifica's mission (including increasing understanding between peoples and offering alternative news and information and artistic expression) and responds to the diverse needs of listeners and communities and to ensure that procedures for programming decisions and evaluation are working fairly to provide quality programming.

COMMITTEE OF INCLUSION (COI)

Carries out bylaws mandate to monitor, issue quarterly reports on, and if necessary make recommendations to the LSB, Pacifica National Board, and station management to remedy underrepresentation of signal-area communities in programming and staffing and among LSB election candidates. (The COI is a committee of the Pacifica National Board, unlike the LSB advisory committees.)

AD HOC BYLAWS REVIEW COMMITTEE

The Pacifica National Board will hold a Bylaws Convention between Sept. 30, 2005 and March 30, 2006 to review the Pacifica bylaws and consider possible amendments. Each Local Station Board has formed an ad hoc committee to collect and organize recommendations for refinement of the bylaws, to be reviewed and approved by the LSB and then forwarded to the Pacifica National Board Governance Committee.

Get Involved!
PROVIDE YOUR INPUT

We urge you to get involved! All LSB and committee meetings (except under narrowly defined circumstances) are open to the public and include time for public comment. We also welcome your emails, letters, and phone messages.

Phone: 212-209-2919 • Email: lsb@wbai.org • Mail: LSB, c/o WBAI, 120 Wall St., 10th Fl., New York, NY 10005

For more info, including meeting dates and minutes, go to **www.wbai.org/lsb** or call the number above. Tune into the monthly Local Station Board Report, with listener call-ins at 212-209-2900. Check **www.wbai.org** for dates.

JOHN HESS
1917-2005

by Andrea Sears, WBAI News Editor

Photo credit Dolf Toussaign

John Hess, the former *New York Times* reporter, food critic, author, and ascerbic commentator for the **WBAI Evening News**, died on January 25. He was 87.

About 10 years ago, I was working on a story about some new policy unveiled at City Hall that day. I needed someone to critique what Rudy Giuliani was up to when I heard a familiar voice on the newsroom monitor. John Hess, who had been a regular on WNYC, was being interviewed in our studios. After the show, he was more than happy to give his analysis for my story.

John also mentioned that he'd like to do weekly commentaries for our newscast. A few days later he was back, recording the first of hundreds of commentaries that soon made him a staple on the **WBAI Evening News**.

John had spent 24 years at *The New York Times*. He covered the Paris Peace Talks in 1968, but in speaking about those years he got more excited recounting his efforts to convince *The Times* to report on the International War Crimes Tribunal that had first brought media attention to the My Lai massacre. He was nominated for a Pulitzer Prize for his articles exposing a nursing home scandal in New York, but couldn't convince the paper's management to set up a team of investigative reporters. He left *The Times* in 1978, but never stopped being a journalist. He continued filing WBAI commentaries until a month before his death.

John Hess's book on his New York Times *experience,* My Times: A Memoir of Dissent, *is available as a premium for a pledge to WBAI For details, and for text of some of John's WBAI commentaries, go to* **www.wbai.org** *See also* **www.johnlhess.blogspot.com**.

JOEL GREENBERG
1947-2005

by Simon Loekle

Photo credit Joel Greenberg family

Joel chose to listen to WBAI and starting in '87 volunteered to answer phones when listeners were plentiful but answerers were not. In the late '90s, he agreed to take on production duties for **Through the Opera Glass**, hosted by Regina Sokol and Anthony Coggi. Last year he produced a special broadcast on Opera and James Joyce for the Bloomsday Centenary. Three kinds of play balanced his work (scientific research in another field of air time, the potentials of breath analysis): theatrical (Wagner), sporting (Go Yanks!), and words (*Finnegans Wake*).

Threnody

"...myth is what we believe in..." —W.B. Yeats

The "Golden Age" of 'BAI is not
an irretrievable past
but a graspable, glorious goal
should we dare admit
our community is built on air.
Joel, generous, kind, cooperative,
was one embodying the genuine aim,
the myths that hold us together,
bonds of freedom lift us
as easy as song.

Simon Loekle is host of **As I Please** *(Saturdays, 7:00-8:30 a.m.).*

Tributes to Fred Kuhn

from Evan Ginzburg, Cohost of **Light Show**

It was like a Fellini movie.

3 a.m. at the old studio at 505 Eighth Avenue. Ascending in an ancient, creaky elevator reminiscent of something out of a silent movie, I'd stagger into the station bleary-eyed. Inevitably, however, I'd be jolted by an adrenaline rush caused by the alternate reality I had just been dropped into—a waiting room full of musicians, performance artists, and even larger-than-life professional wrestlers.

Fred Kuhn and Light's 1980 album, "A Song of Gods Gone Mad" (Daystar Records) Light was composed of Fred Kuhn (12-string, vocals, bass), Maryann Arnen, Roberta Sappington and Preff All words & music (except "Triad" and "Bells of Rhymney") by Fred Kuhn (Scanned image, courtesy of Robert Knight)

And in the middle of this happy chaos would be a calm, smiling Fred Geobold.

Carrying too many CDs for his hands to hold, he'd rush into the studio at 2:59 and change. Somehow he'd squeeze into every nook and cranny a multitude of instruments as well as the excited musicians that lugged them in. For many of them it was their first time on the air.

"Let's make some radio," he'd say, contentment written on his face.

And for so many, many years he did just that. "You're listening to a **Light Show**," Fred would announce in that sweet voice so perfect for the airwaves.

Fred was more than my radio mentor. He was also a dear friend. We'd go to clubs and listen to the music he loved so much and even hit some wrestling shows.

For a warm, sensitive guy, he sure loved his steel-cage matches.

I spent some of the best nights of my life with Fred Geobold at WBAI. Exhilarated after a broadcast, we'd sit and just talk. And with the incredibly well-rounded Fred, you could discuss literally anything. And with those conversations always came laughter.

I loved Fred Geobold. And always will.

And although I can never hope to be the radio man he was, on every broadcast I do he'll be in my heart.

So stay tuned, Fred. Stay tuned.

from Vick the Bruiser, Host of **Rock 'Em Sock 'Em Radio**

Fred Geobold was to me a mentor and friend. Though initially meeting him in the Eighth Avenue reception area, we became friends while on the M15 bus en route to the Wall Street station. We spoke of music and the times, and he soon invited me to become a cohost of the **Light Show**. With much excitement I joined the ranks of the **Light Show** crew, meeting and conversing with some of wrestling's finest, not to mention myriads of local musicians, poets, etc.

Some of my fondest memories of that time were actually off the air, when Fred, Max Schmid, Jim Freund, Simon Loekle, and I would sit around and banter and wisecrack about life and times. That continues to be the essence of WBAI, at least to me, as one who was witness to these amazing fellas who had such a long, deep friendship and respect for each other. I always felt blessed to have been a part of that.

It was also Fred who dubbed me Vick the Bruiser in those days as a tribute to one of his old favorites, Dick the Bruiser, a wrestler short in stature but not in presence. That name has not only become my on-air moniker, but my identity with friends and family.

Fred and I also saw eye to eye on the "ole banjer," both of us playing and loving the sound. I saw Fred in the hospital the night before his passing and, as I happened to have my banjo with me, was able to play a couple of ditties for him, which I will never forget. I am so glad to have had the opportunity to know such a man, of whom not an unkind word could be mumbled, always with the quickest of wits, who kept you on your toes, with laughter close behind.

With so much love, Fred, your light will never fade.

For more tributes from Fred's colleagues, go to **www.wbai.org**.

Ossie Davis, *¡Presente!*

Continued from front cover

I had the good fortune to share experiences with Ossie such as linking hands during the waves of arrests of those protesting the police shooting of Amadou Diallo, celebrating the anniversary of the first Labor Day in Union Square, and reading "Just Be Simple" with children at union 1199/SEIU. And Ossie and Ruby graced WBAI repeatedly with their appearances on numerous programs, always reaching out to educate and inspire listeners about the vital issues of the day.

It wasn't surprising that Ossie's family asked that contributions in his memory be made to Oxfam America's Sudan Crisis Relief Fund, EXCEL (automotive training) Institute, Today's Students/Tomorrow's Teachers ...and to WBAI. Each organization typified a particular vocational sensitivity and interest of Ossie's. And, while Ossie's and Ruby's affection for WBAI is clear, years before our station's debut, they had already joined in the struggles for workers, human and civil rights, civil liberties, and economic fairness, and against imperialist wars. We honor Ossie Davis and in so doing hold on to his teachings, his artistic creations, his wonderful, encompassing humanity.

Ossie Davis, another shining Black prince, *Presente!*

An Ossie Davis Tribute 2-CD set is available as a WBAI premium It includes Ossie's eulogies to Malcolm X and Dr. Martin Luther King, Jr., a 1998 interview by Mimi Rosenberg and Ken Nash with Ossie and Ruby, Ossie's recitation of labor poetry at 1199, and his 2003 speech at the WBAI forum opposing the war against Iraq. To order, go to **www.wbai.org** *(right column) or call (212) 209-2848. At the request of the Davis/Dee family, we are not able to offer a recording of the memorial service More photos of memorial at* **www.wbai.org/gallery**.

Mimi Rosenberg is the cohost, along with Ken Nash, of **Building Bridges: Your Community and Labor Report** *(Mondays, 7:00-8:00 p.m.).*

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WBAI Youth at Media Conference: Each One Teach One

by Leigh Ann Caldwell

This spring, WBAI youth played an important role in the Grassroots Media Conference aimed at supporting and enhancing independent media in New York City. In its second year, the conference, held at New School University on April 9-10, stressed partnerships among independent media at a time when government propaganda is increasing and corporate media are minimizing voices of dissent. The event brought together independent print, radio, Internet, and video organizations, as well as community organizers, teachers, and media activists. The weekend was filled with panels, discussions, workshops, and films on such topics as media freelancing, the art of graffiti, making video documentaries, and getting your community involved.

Youth projects at WBAI were an integral part of the conference. Members of Radio Rootz, a radio and media education project in NYC public schools (founded by WBAI's Deepa Fernandes), led a workshop called "Get Involved! Get Heard!" The youth discussed and dissected topics such as media representations and stereotypes and making youth-produced pieces. The students from Radio Rootz also presented their pre-produced radio pieces. Harlem sixth grader Azania Al-Shabazz played "Perceptions of War," which aired on **Free Speech Radio News** on March 18 (archived at **www.fsrn.org**), near the second anniversary of the war in Iraq. Azania's radio piece discussed the war in Iraq and the possibility of a draft. Azania spoke to the participants about why she chose this topic to report: "The war is very scary because by the time we are old enough to go to war, there might be a draft. I also know someone who has a family member in the war." Ireece Underwood, a 17-year-old Brooklynite who attends high school at Manhattan Comprehensive Day and Night, presented her interview with her great-grandmother—a Black woman active in the 1960s civil rights movement—which will be part of a documentary called "African Americans Through the Generations," expected to air on WBAI in June.

WBAI's weekly youth program, **Rise Up Radio**, coordinated a workshop and conducted outreach throughout the weekend for WBAI. Kat Aaron, a **Rise Up Radio** producer, led a panel discussion on radio technology that included members of Free103Point9, an Internet radio station, and Neuro Transmitter, a low power radio station. Panelists analyzed the growing number of Internet radio stations, the ease of launching one, and the fact that the Web is not yet monopolized by large media owners. "That's what makes the Internet so cool—you can listen to so many different people's voices," Kat said. She compared the current situation to the early days of FM radio, before media consolidation choked off many independent outlets. Kat urged people to learn that history and watch for warning signs of consolidated ownership of the Internet. "It's not inconceivable that in the future, Internet content will become more regulated," Kat said.

Radio Rootz workshop. From left Ireece Underwood, Leanne Stahnke, Kena Snyder, Leigh Ann Caldwell, Caitlyn Milkman, and Azama Al-Shabazz. Photo credit Mera Beckford.

Overall, participants pronounced the conference a success. "It's definitely beneficial," said Ireece Underwood. "The people who come and participate get to learn how to do new things and how to get involved."

Leigh Ann Caldwell is a teacher with Radio Rootz and a reporter for the **WBAI Evening News** *and* **Free Speech Radio News**. *For more on Radio Rootz, go to* **www.radiorootz.org** *or see* WBAI Folio, *Fall 2004, p. 8 (online at* **www.wbai.org**) **Rise Up Radio** (**www.riseupradio.org**), *currently heard Fridays from 11:00 a.m.-noon, will soon move to a more youth-friendly time.*

Visit wbai.org Every Day

Our website, **www.wbai.org**, not only streams WBAI's signal 24/7, but also allows you to download sound files of news programs, and to join, donate, and request premiums. Visit daily for program listings, world/national/local news (text and photos), commentaries, action alerts, community events (submit your own!), news about WBAI/Pacifica, an interactive forum, and more. And subscribe to our free weekly e-newsletter with a digest of programs and events. To send submissions or volunteer for editorial or photo work, write: **editor@wbai.org**.

[Clip and return]

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SUPPORT WBAI!

In this time of dangerously consolidating media, WBAI needs your support more than ever. Become a member today by donating $25 or more! Your membership helps preserve this priceless, independent, progressive radio station and entitles you, for the next year, to:

- Periodic mailings of this *Folio*
- Discounts at area cultural institutions, stores, and restaurants.
- The right to vote (but note: the next Local Station Board election is not until October 2006).

Donation Options

You can join or renew online any time using a major credit card—Visa, MasterCard, or American Express—through our secure website at **www.wbai.org**, or by mail using the form below. Installment plans are also available.

- Annual membership ($25 basic rate; we welcome a $50 donation from those who wish to send extra)
- WBAI-visibility premiums: Carry the station's message to your community with a T-shirt, cap, mug, and/or tote bag ($65 for any one item; $125 for the last three)
- **SPECIAL PREMIUMS** developed/obtained by our award-winning producers (various donation levels). Go to **www.wbai.org** (top left) for a list of available premiums, including **Malcolm X Speeches** (CDs); **Tim Wise: "Diversity and Affirmative Action"** (DVD & CD); **"Curing Cancer," with Burton Goldberg** (DVD); **Natl. Conf. on Media Reform** (DVDs); and **the Welfare Poets' "Rhymes for Treason"** (CDs)
- Special offers of theater tickets. For latest list, listen to **Any Saturday** with David Rothenberg (Saturdays, 8:30-10:30 a.m.)
- Remember WBAI in your will. Call 212-209-2827 for details on making a bequest.

Any donation, large or small, is always welcome. Only with your help can we continue to sustain your Peace and Justice Radio Station.

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